

A man in profile, looking to the right, stands against a brick wall. The scene is bathed in the warm, golden light of a sunset or sunrise, with a bright sun partially obscured by clouds on the left side of the frame. The man is wearing a dark jacket with a high collar.

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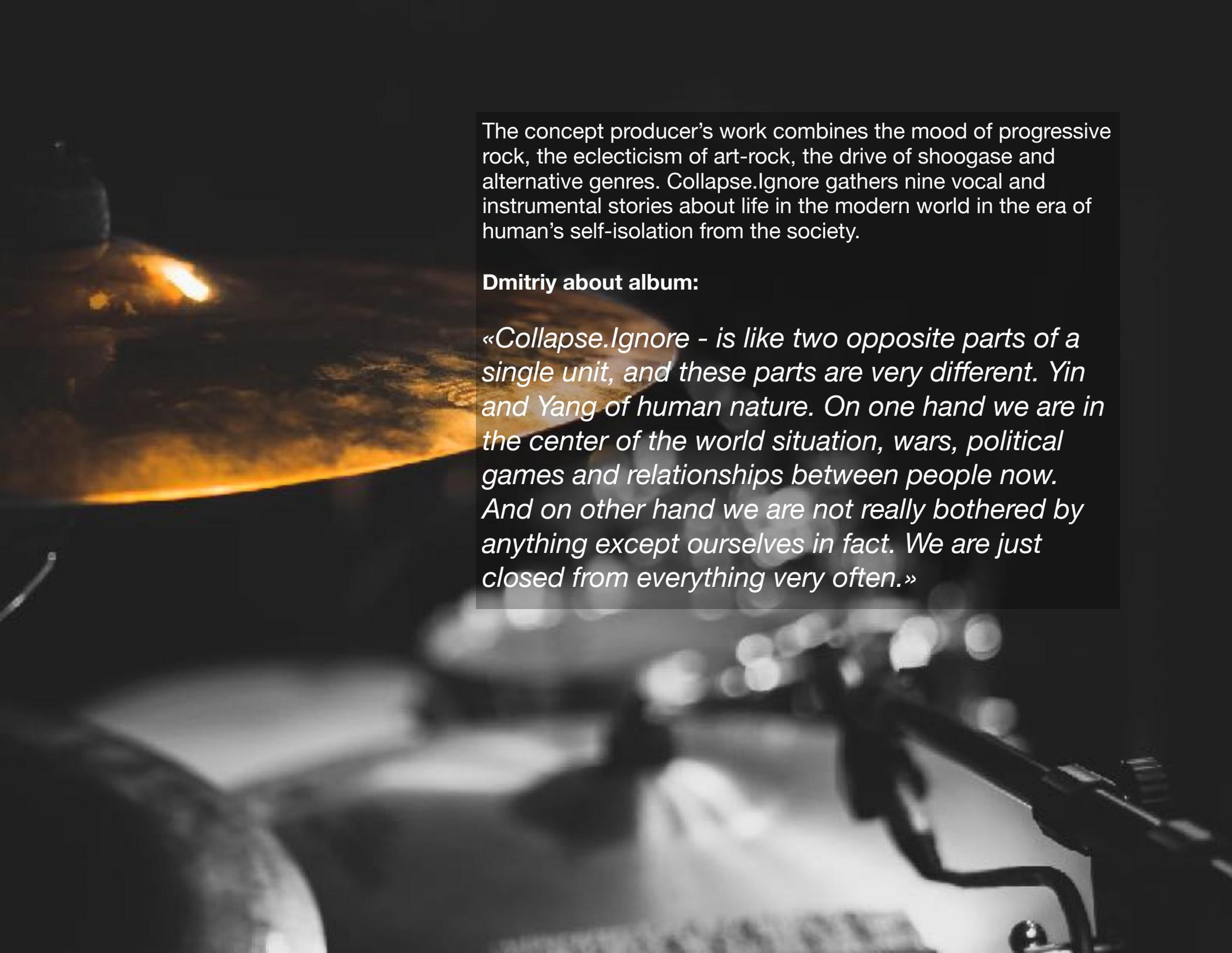


Dmitriy Fedorov is an Russian musician, songwriter, producer and record engineer based in Moscow.

The musical space in which Dmitriy's works goes far beyond one particular genre. As a solo artist Dmitriy works within ambient, and psychedelic genres. For self-expression in the field of progressive rock and art rock Dmitriy created a project called Migration Period. At the moment it is a studio project with several guest musicians.

Work on the first studio began in the beginning of 2017 in Dmitriy's own studio. The basis of the album was the songs written by Dmitriy specifically for this project earlier in 2016 and the first demo recordings of Migration Period. Later, the project was joined guest musicians: Wojtek Deregowski (Drums), Sergey Gordeev (Drums and Percussion), Artem Lapin (Bass), Vadim Khvatyk (guitars), Sergey Silvachev (Fretless Bass) for recording drums, bass and additional parts. The result of almost a year of work in the Studio was the album Collapse.Ignore which will be released on September 30 on Floise Records own Dmitriy's record label.





The concept producer's work combines the mood of progressive rock, the eclecticism of art-rock, the drive of shoogase and alternative genres. Collapse.Ignore gathers nine vocal and instrumental stories about life in the modern world in the era of human's self-isolation from the society.

Dmitriy about album:

«Collapse.Ignore - is like two opposite parts of a single unit, and these parts are very different. Yin and Yang of human nature. On one hand we are in the center of the world situation, wars, political games and relationships between people now. And on other hand we are not really bothered by anything except ourselves in fact. We are just closed from everything very often.»

A blurry, low-angle photograph of a person walking through a doorway in a dimly lit, yellowish environment. The person is silhouetted against a bright light source coming from the doorway. The background is heavily blurred, creating a sense of motion and atmosphere. The overall color palette is warm and monochromatic, dominated by shades of yellow and gold.

Talented photographer and designer Alina Hoile created incredible album's artwork and visual atmosphere for this album which completely reflects the mood of the music.



Thanks for your attention!

Contact us for any question:

Label: contact@floise.com

Dmitriy Fedorov: contact@dmitriyfedorov.com

Links:

Floise website: floise.com

Dmitriy's website: dmitriyfedorov.com

migrationperiod.com